



អង្គការសិក្សាស្រាវជ្រាវ និង អភិរក្សវប្បធម៌កម្ពុជា

លេខ F. E. M. C. 3 III 1..... ផែនទី..... ចំនួនខ្សែ 1 គត

លេខរៀង B.06.01.02..... Provenance (ស្រាវជ្រាវ)

Type du document
☒ សាស្ត្រ ☐ ភាគ ☐ ក្រាំង
☒ អក្សរមួយ ☐ អក្សរច្រើន ☐ អក្សរមួយ-ច្រើន

Identification
ចំណងជើង សម្ភារ

ក្រុមស្រាវជ្រាវ..... គ្រឹះស្ថានស្រាវជ្រាវ.....

Catégorie
I- សាស្ត្រសាសនា

☐ I. 1 ច្បាប់បុរាណ ☐ I. 2 ច្បាប់ស្រាវជ្រាវ ☐ I. 3 ច្បាប់ប្រជាជន

☐ II. 1 ប្រយោជន៍សាសនា ☐ II. 2 ច្បាប់ស្រាវជ្រាវ

☒ III. 1 ប្រយោជន៍ ☐ III. 2 ប្រយោជន៍ ☐ III. 3 ប្រយោជន៍

☐ III. 4 ប្រយោជន៍ ☐ III. 5 ប្រយោជន៍ ☐ III. 6 ប្រយោជន៍

IV- ប្រយោជន៍..... ☐ IV. 1 ប្រយោជន៍ ☐ IV. 2 ប្រយោជន៍

V- ប្រយោជន៍..... ☐ V. 1 ប្រយោជន៍ ☐ V. 2 ប្រយោជន៍

☐ V. 1 ប្រយោជន៍ ☐ V. 2 ប្រយោជន៍ ☐ V. 3 ប្រយោជន៍

VI- ប្រយោជន៍..... ☐ VI. 1 ប្រយោជន៍ ☐ VI. 2 ប្រយោជន៍

☐ VI. 1 ប្រយោជន៍ ☐ VI. 2 ប្រយោជន៍ ☐ VI. 3 ប្រយោជន៍

☐ VI. 4 ប្រយោជន៍ ☐ VI. 5 ប្រយោជន៍ ☐ VI. 6 ប្រយោជន៍

VII- ប្រយោជន៍..... ☐ VII. 1 ប្រយោជន៍ ☐ VII. 2 ប្រយោជន៍

☐ VII. 1 ប្រយោជន៍ ☐ VII. 2 ប្រយោជន៍ ☐ VII. 3 ប្រយោជន៍

☐ VII. 4 ប្រយោជន៍ ☐ VII. 5 ប្រយោជន៍ ☐ VII. 6 ប្រយោជន៍

VIII- ប្រយោជន៍..... ☐ VIII. 1 ប្រយោជន៍ ☐ VIII. 2 ប្រយោជន៍

☐ VIII. 1 ប្រយោជន៍ ☐ VIII. 2 ប្រយោជន៍ ☐ VIII. 3 ប្រយោជន៍

☐ VIII. 4 ប្រយោជន៍ ☐ VIII. 5 ប្រយោជន៍ ☐ VIII. 6 ប្រយោជន៍

ទំហំដា ស.ម. 58 x 5..... ចំនួនស្រង់ 47..... លេខស្រង់ ១-២៩

Etat de conservation..... ☒ គុណភាពល្អ ☐ គុណភាពទាប

☒ ថ្លៃថ្នូរ ☐ ថ្លៃថ្នូរ ☐ ថ្លៃថ្នូរ

Classement et références photographiques
លេខរៀង Technical Pan..... ចំនួនរៀង 241..... ចំនួនរៀង 200

Exposition 23.02.2003..... Exposition 25.....

Observations.....

Observations.....

Observations.....

Observations.....

Observations.....

Observations.....

Observations.....

Observations.....

Observations.....



FONDS POUR L'ÉDITION DES MANUSCRITS DU CAMBODGE

N° F. E. M. C. 3 III 1..... Liasse n°..... Nombre de liasses 1 complet

N° du Monastère B.06.01.02..... Provenance Prasat-ravisi

Type du document
☒ Sutra ☐ Vien ☐ Kraing
☒ Ecriture Mül ☐ Ecriture Chrieng ☐ Mül Chrieng

Titre namaskār

Datē E. B. Datē A. D.

Catégorie
I- Textes didactiques

☐ I. 1 Codes de conduite ☐ I. 2 Proverbes ☐ I. 3 Contes religieux

II- Textes d'agrément

☐ II. 1 Romans classiques ☐ II. 2 Contes moraux

III- Textes Religieux

☒ III. 1 Philosophie ☐ III. 2 Sūtra ☐ III. 3 Vinaya (Discipline)

☐ III. 4 Abhidharma ☐ III. 5 Jātaka ☐ III. 6 Anisang

IV- Histoire

☐ IV. 1 Biographies ☐ IV. 2 Textes historiques

V- Textes Traditionnels

☐ V. 1 Récits Traditionnels ☐ V. 2 Codes anciens ☐ V. 3 Textes de Méditation

VI- Manuels Traditionnels

☐ VI. 1 Astronomie ☐ VI. 2 Médication ☐ VI. 3 Yantra

☐ VI. 4 Magie ☐ VI. 5 Construction des maisons ☐ VI. 6

VII- Pali

☐ VIII- Autre

Description

Dimension en cm. 58 x 5..... Nbre. d'ôles 47..... Pagination 1-45

Etat de conservation..... ☒ Bon état ☐ État médiocre ☒ Nettoyage

☒ Nouveau cordon ☐ Nouveau ais ☐ huilage

Classement et références photographiques
Type de film Technical Pan..... N° du film 241..... Nombre de vues 200

Date prise de vue 23.02.2003..... Exposition 25.....

Observations.....

Observations.....

Observations.....

Observations.....

Observations.....

Observations.....

Observations.....

Observations.....

Observations.....

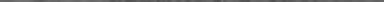
Observations.....

Handwritten text in a script, likely Burmese, on the left side of the palm leaf. The text is arranged in several lines and appears to be a record or a list of items.

Handwritten text in the center of the palm leaf, possibly a title or a specific entry. It includes a colon and some characters that are difficult to decipher due to the script.

FEMK
3 1/1

အိမ်ထောင်ရေး အကျိုးစီးပွား



[illegible]

ឧប្បត្តិ ឆ្នេរ ១
 ឧបត្ថេរ ប្រាសាទ ១ ប្រាសាទ ៧
 ១) ឧបត្ថេរ ប្រាសាទ ១
 ឧបត្ថេរ ប្រាសាទ ១
 ឧបត្ថេរ ប្រាសាទ ១

ឧបត្ថេរ ប្រាសាទ ១
 ឧបត្ថេរ ប្រាសាទ ១
 ឧបត្ថេរ ប្រាសាទ ១
 ឧបត្ថេរ ប្រាសាទ ១
 ឧបត្ថេរ ប្រាសាទ ១

ឧបត្ថេរ ប្រាសាទ ១
 ឧបត្ថេរ ប្រាសាទ ១
 ឧបត្ថេរ ប្រាសាទ ១
 ឧបត្ថេរ ប្រាសាទ ១
 ឧបត្ថេរ ប្រាសាទ ១

ឆ្នាំ៖ ២០២២ ខែ៖ ០១ ថ្ងៃ៖ ០១

របស់សេនាបតីស្រីមាត់បាប្បន៍នាង

ព្រះបាទ— ឯងប្រាប់ប្រែស្របតាមការ

សព្វថ្ងៃនេះ ១

၁၃၈၁ ခုနှစ်

បោះពុម្ពផ្សាយដោយស្ថាប័ន

๒๕๖๓

127

မိုးဟောင်း နံရံ ပေါ်မှာ ရှိနေတဲ့

၆၂ ဗဟုဝဋ်

(๕) : ค่ำ ยี่สิบแปด เดือน มิถุนายน

ចក្ខុវិស័យ យកព្រះអរិយ ចាស់

કામકલાં મંડિલ

ដំណើរការក្នុងការបង្កើនចំណេះដឹងអំពីការប្រើប្រាស់ប្រព័ន្ធគ្រប់គ្រងធនធាន

ក្រុងតាខ្មៅ

ព្រះពុទ្ធសាសនា ធម្មបទ

എന്നും സർവ്വമാലി്കമാലി്ക

๑. ๒. ๓. ๔. ๕. ๖. ๗. ๘. ๙. ๑๐. ๑๑. ๑๒. ๑๓. ๑๔. ๑๕. ๑๖. ๑๗. ๑๘. ๑๙. ๒๐. ๒๑. ๒๒. ๒๓. ๒๔. ๒๕. ๒๖. ๒๗. ๒๘. ๒๙. ๓๐. ๓๑. ๓๒. ๓๓. ๓๔. ๓๕. ๓๖. ๓๗. ๓๘. ๓๙. ๔๐. ๔๑. ๔๒. ๔๓. ๔๔. ๔๕. ๔๖. ๔๗. ๔๘. ๔๙. ๕๐. ๕๑. ๕๒. ๕๓. ๕๔. ๕๕. ๕๖. ๕๗. ๕๘. ๕๙. ๖๐. ๖๑. ๖๒. ๖๓. ๖๔. ๖๕. ๖๖. ๖๗. ๖๘. ๖๙. ๗๐. ๗๑. ๗๒. ๗๓. ๗๔. ๗๕. ๗๖. ๗๗. ๗๘. ๗๙. ๘๐. ๘๑. ๘๒. ๘๓. ๘๔. ๘๕. ๘๖. ๘๗. ๘๘. ๘๙. ๙๐. ๙๑. ๙๒. ๙๓. ๙๔. ๙๕. ๙๖. ๙๗. ๙๘. ๙๙. ๑๐๐.

၁၅၂- ယန်မာကျွန်းယန်မြို့နယ် စာမူ

11/27/57

ਸ੍ਰੀ ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

2. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$

508, 509 7

[The image shows a heavily degraded and darkened scan of a document page. The text is illegible due to extreme contrast and noise. A large black rectangular box obscures the right portion of the page.]

[Faint handwritten notes at the bottom of page 78]

Handwritten text on a palm leaf manuscript, likely in Burmese script. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and damage, including a large hole on the left side.

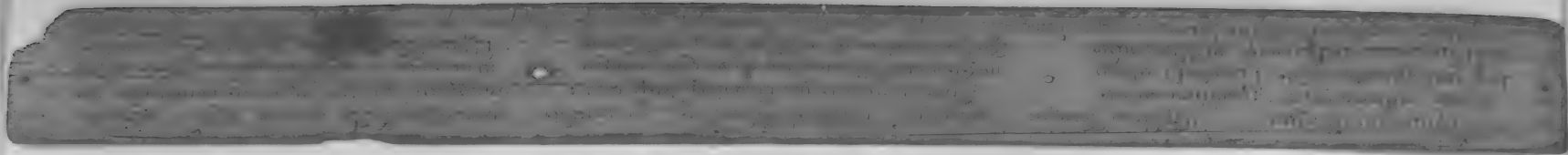
[illegible]

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is numbered 21 on the left margin.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of an old, handwritten document.

[illegible]

Handwritten Burmese script on a palm leaf manuscript.



၁။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်
 ၂။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်
 ၃။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်
 ၄။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်
 ၅။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်
 ၆။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်
 ၇။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်
 ၈။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်
 ၉။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်
 ၁၀။ အထွေထွေအားဖြင့် နေပြည်တော်ရှိ နေထိုင်သူများသည်

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is the fact that the
 system is not a static one, but a
 dynamic one, which is constantly
 changing and evolving.

[The image shows a dark, heavily degraded scan of a document page, likely from a historical manuscript or book. The text is extremely faint and illegible due to poor lighting and significant noise/artifacts. The visible fragments suggest a structured layout, possibly a table or a list of entries, with multiple columns of text separated by vertical lines. No specific words or numbers can be reliably transcribed.]

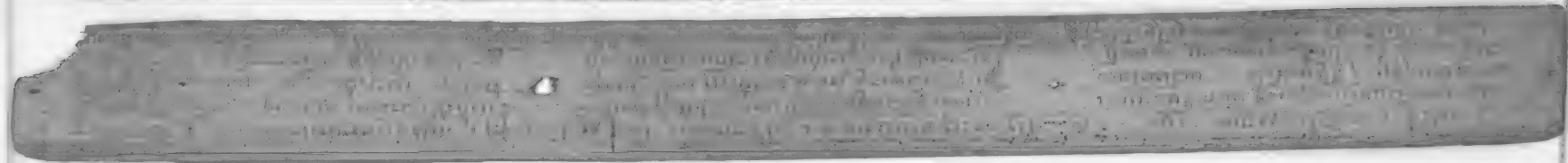
๑. ๒. ๓. ๔. ๕. ๖. ๗. ๘. ๙. ๑๐. ๑๑. ๑๒. ๑๓. ๑๔. ๑๕. ๑๖. ๑๗. ๑๘. ๑๙. ๒๐. ๒๑. ๒๒. ๒๓. ๒๔. ๒๕. ๒๖. ๒๗. ๒๘. ๒๙. ๓๐. ๓๑. ๓๒. ๓๓. ๓๔. ๓๕. ๓๖. ๓๗. ๓๘. ๓๙. ๔๐. ๔๑. ๔๒. ๔๓. ๔๔. ๔๕. ๔๖. ๔๗. ๔๘. ๔๙. ๕๐. ๕๑. ๕๒. ๕๓. ๕๔. ๕๕. ๕๖. ๕๗. ๕๘. ๕๙. ๖๐. ๖๑. ๖๒. ๖๓. ๖๔. ๖๕. ๖๖. ๖๗. ๖๘. ๖๙. ๗๐. ๗๑. ๗๒. ๗๓. ๗๔. ๗๕. ๗๖. ๗๗. ๗๘. ๗๙. ๘๐. ๘๑. ๘๒. ๘๓. ๘๔. ๘๕. ๘๖. ๘๗. ๘๘. ๘๙. ๙๐. ๙๑. ๙๒. ๙๓. ๙๔. ๙๕. ๙๖. ๙๗. ๙๘. ๙๙. ๑๐๐.

[The image shows a single palm-leaf manuscript strip with handwritten Burmese script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Due to the low resolution and lighting, the specific characters are difficult to decipher, but they appear to be a continuous narrative or record.]

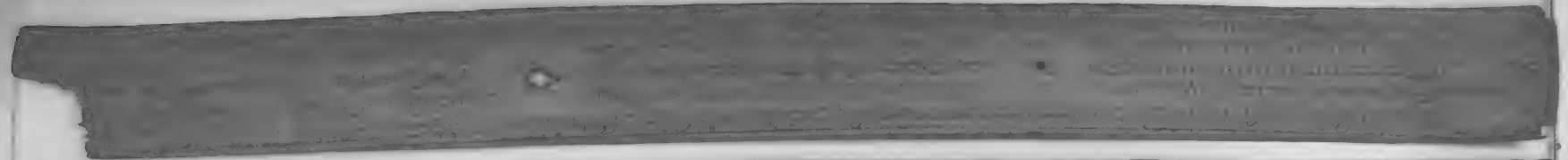
၁။ အထွေထွေ အချက်အလက်
 ၂။ အကျဉ်းချုပ် အချက်အလက်
 ၃။ အကျဉ်းချုပ် အချက်အလက်
 ၄။ အကျဉ်းချုပ် အချက်အလက်
 ၅။ အကျဉ်းချုပ် အချက်အလက်
 ၆။ အကျဉ်းချုပ် အချက်အလက်
 ၇။ အကျဉ်းချုပ် အချက်အလက်
 ၈။ အကျဉ်းချုပ် အချက်အလက်
 ၉။ အကျဉ်းချုပ် အချက်အလက်
 ၁၀။ အကျဉ်းချုပ် အချက်အလက်

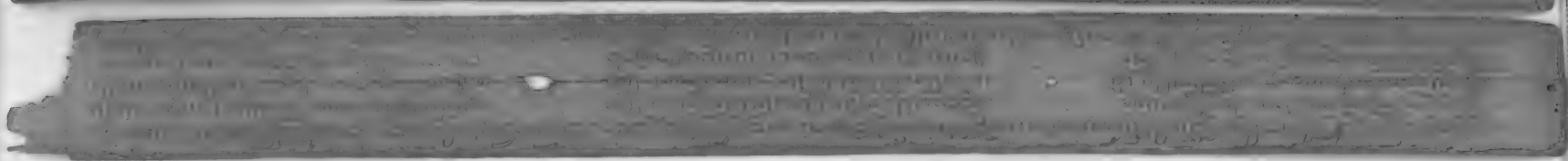
Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is numbered 33 on the left margin.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly. This
 is due to the fact that the government is
 expanding its activities in many fields, and
 is therefore requiring more and more people
 to work for it.

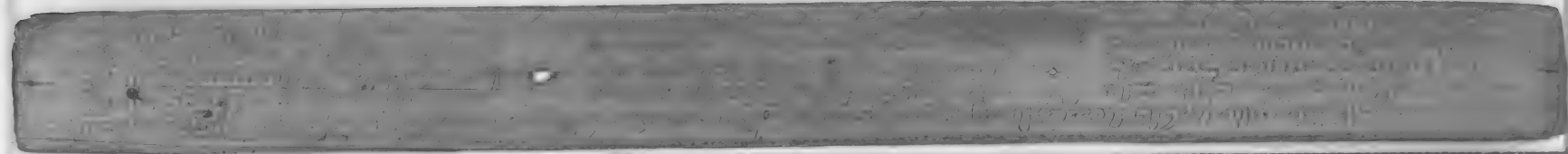


Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is written in a dark ink and is arranged in several lines. The script is highly stylized and difficult to decipher. The strip of paper is mounted on a larger sheet of paper, which is numbered 36 in the top left corner.

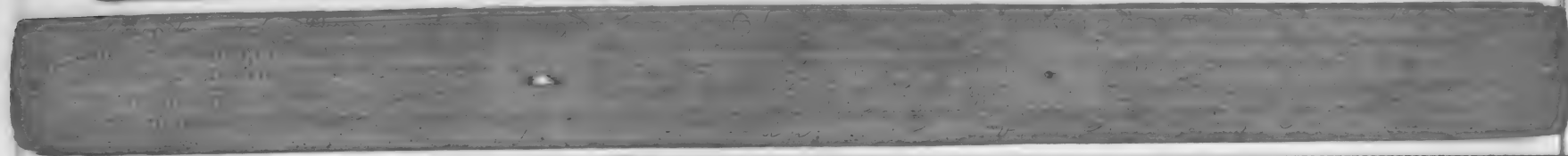




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, which is heavily stained and discolored. The script is dense and fills most of the strip. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, weathered document.



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[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in several horizontal lines across the page. Due to the low resolution and dark lighting, the specific characters are illegible. The parchment appears aged and slightly discolored.]

๕. ...
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[illegible]

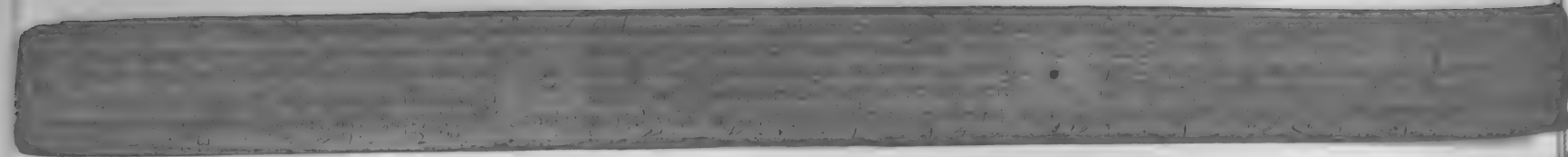
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 ၁၅။ အကယ်၍ နတ်၊ နတ်မိ၊ နတ်မိ

[illegible]

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf.



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 ၃။ အလုပ်အကိုင်အရက်အမျိုးအစား
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 ၅။ အလုပ်အကိုင်အရက်အမျိုးအစား
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 ၉။ အလုပ်အကိုင်အရက်အမျိုးအစား
 ၁၀။ အလုပ်အကိုင်အရက်အမျိုးအစား

Handwritten Burmese script on a palm leaf manuscript strip.

[illegible]

Handwritten text in a script, likely Devanagari, covering the main body of the page. The text is written in a cursive style and appears to be a continuous passage. The script is somewhat faded and the ink is dark, making it difficult to read accurately. The text is organized into several lines, with some lines starting with a small circle or dot, possibly indicating a new section or a specific point. The overall appearance is that of a handwritten manuscript or a page from a book.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is written in a dark ink and is arranged in several lines. The script is highly stylized and difficult to decipher. The paper appears aged and slightly discolored. The text is written in a cursive script, likely a letter or document, written on a single sheet of paper. The text is written in a dark ink and is arranged in several lines. The script is highly stylized and difficult to decipher. The paper appears aged and slightly discolored. The text is written in a cursive script, likely a letter or document, written on a single sheet of paper. The text is written in a dark ink and is arranged in several lines. The script is highly stylized and difficult to decipher. The paper appears aged and slightly discolored.

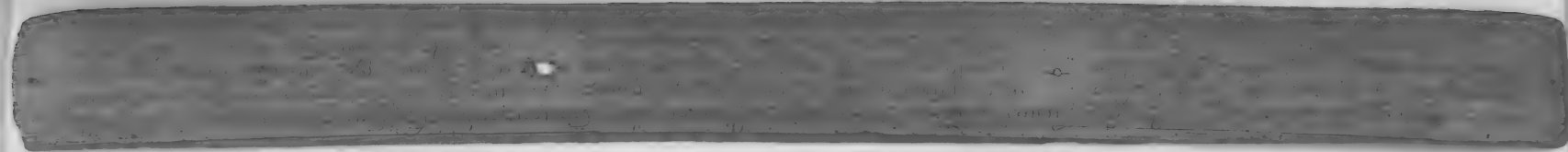
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing is formal but personal, suggesting a correspondence of some importance.

Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in several lines, with some characters circled or underlined. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There is a small, dark, circular mark or hole in the center of the page, possibly a binding artifact or a decorative element.

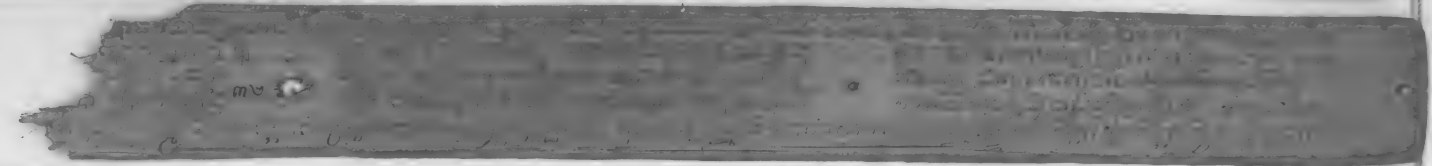
Handwritten text in a script, likely Tamil, covering the main body of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is numbered 59 on the left margin.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark and shows signs of wear, including a prominent circular hole near the center and some surface abrasions. The script is finely etched into the leaf's surface.









[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in several horizontal lines across the page. There are two prominent circular holes or indentations on the left side of the document, suggesting it was once part of a bound volume. The parchment appears aged and slightly discolored.]

[illegible]

[Faint Burmese script from a palm leaf manuscript]

[The page contains faint Burmese script, likely bleed-through from the reverse side.]

[illegible]

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Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional Burmese style, and the leaf shows signs of age and wear, including a small circular hole near the center.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is written in a single line across the width of the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript.

[illegible]

[illegible]

[illegible]

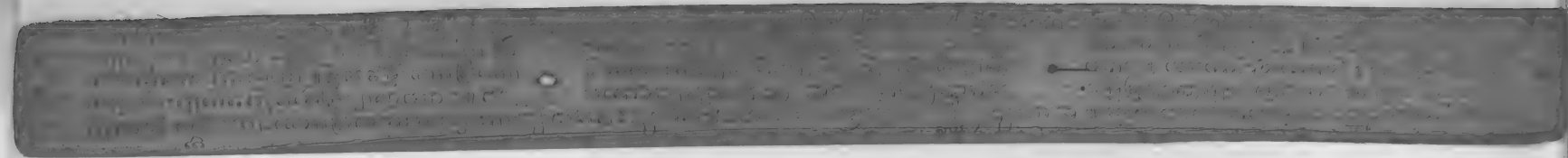
[illegible]

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[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a historical form of a South Asian language. The text is written on a light-colored, possibly aged, paper or parchment. There are some dark spots and irregularities in the ink, suggesting it is an old document. The text is mostly legible but some parts are faded or obscured by the texture of the material.



[illegible]

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၁၈။ ပြေးကွေးသောတရားကိုလေ့လာသောသူသည်
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